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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 122

Description: ff. ii + 263 + ii - Eighteenth century, France. Greenish brown goatskin gold-tooled. Gold-tooled panels and dark red gold-tooled label (damaged) on spine. Red edges. - Purchased from Lathrop C. Harper in 1957 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 122.

Notes: -Manuscript on parchment (palimpsests of ecclesiastical documents, many leaves pieced and patched) of Bernard of Clairvaux, Collection of sermons, treatises, and letters. With works by Ogerius de Lucedio, David of Augsburg, O. F. M., Arnulfus de Boeriis, and Honorius Augustodunensis.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS122_47

Language: Latin *Country:* France *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars122.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars122.htm)

Part 1:

Description: - parchment - 332 x 230 (252 x 168) mm.

Country: France

Cardinal point:

Region: Southern France

City:

Assigned Date: [ca. 1300]

Searchable Date Range: 1300 - 1300

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written by multiple scribes in a small rounded gothic bookhand, below top line.

Notes: Folios 1-50 have flourished initials, 3- to 2-line, alternating blue with red penwork designs and red with purple; two initials of better quality, divided red and blue, with red and purple flourishes (ff. 42r, 43v); many initials have harping designs. For remainder of manuscript uninspired red initials, either plain or with harping designs in brown ink. Rubrics, underlining and initial strokes, in red, throughout. Running headlines, in red, on ff. 1r-83r. Notes to rubricator in margins. Paragraph marks, red or blue. Binding: Eighteenth century, France. Greenish brown goatskin gold-tooled. Gold-tooled panels and dark red gold-tooled label (damaged) on spine. Red edges.

Number of Texts: 1

Text 1:

Other Associate: Honorius of Autun ca. 1080-ca. 1156.

Author: Bernard of Clairvaux, Saint 1090 or 91-1153.

Title: Opera varia, etc.

Subjects: Bernard, of Clairvaux, Saint, 1090 or 91-1153.; Christian literature, Latin (Medieval and modern); Latin letters, Medieval and modern.; Manuscripts, Medieval--Connecticut--New Haven.; Sermons--Early works to 1800.; Sermons, Latin.;

Language(s): Latin